

LUPITA

QUE RETIEMBLE LA TIERRA



A film by Monica Wise Robles

LOGLINE

A Tsotsil Maya massacre survivor becomes a spokesperson for her people amid a Mexican indigenous movement led by women.

SYNOPSIS

In a country where indigenous people are increasingly displaced, their land stolen, where students disappear without trace following police arrest, and journalists are murdered at an alarming rate, a courageous new voice emerges. Lupita, a Tsotsil Maya massacre survivor, at the forefront of a new movement of indigenous women. If anyone can change the conscience of Mexico, it is Lupita, confronting corrupt militares, mobilizing her pueblo's resistance, and cultivating a new generation of organized and vocal Maya activists.

The film intimately follows Lupita taking on risks and responsibility to represent her people, weaving her personal narrative into the painful revolutionary history of Mexico. Part lyrical testimony, part vérité storytelling, part tribute to 500 years of indigenous resistance, this film mediates the point-of-view of a brave woman who must balance the demands of motherhood with her high stakes choices to reeducate and restore justice to the world.





DIRECTOR BIO

[Monica Wise Robles](#) (Director/Producer/DP) is a Colombian American documentary filmmaker and video journalist based in Mexico City. Her work focuses on intimate stories of resistance across borders to highlight feminist, LGBTQ, migrant, and indigenous narratives. Monica's work can be seen in the Guardian, the Intercept, the Atlantic, Washington Post, AJ+, PBS and the BBC, among other outlets. Her first short documentary Lupita premiered online with the Ambulante festival in Mexico, and internationally with Sheffield Doc/Fest 2020. She worked on Pamela Yates' 500 Years, a feature documentary chronicling indigenous resistance in Guatemala which premiered at the 2017 Sundance Film Festival. Monica was also a producer and cinematographer on The New Deciders, a 2016 PBS election special with journalist Maria Hinojosa. Monica is an International Women's Media Foundation Adelante fellow, a Ford Foundation and Sundance Institute grantee, a UC Berkeley Investigative Reporting Program Associate, and was selected for Take The Lead's 2018 #50WomenCan program for women working to change the gender gap in the media industry. She is a member of the [Brown Girls Doc Mafia](#) and the [Video Consortium](#).



OFFICIAL SELECTION

[Ambulante 2020](#)
[Sheffield Doc/Fest](#)

DOQUUMENTA MX

FICG 35 | Festival Internacional de Cine en Guadalajara

Bermuda International Film Festival

LIFF - Lebanese Independent Film Festival

Guanajuato International Film Festival

WAITING ON

Rooftop Films NYC (Semifinalist)

Rincon International Film Festival - Puerto Rico

Provincetown Int Film Festival

New Orleans Film Festival

Camden International Film Festival

Doc NYC

TIFF

Docs MX

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Morelia

Human Right Film Festival Barcelona

Madrid Human Rights Film Festival

FicWallmapu

Verzio

Quetzalcoatl Indigenous International Film Festival [Film and World Indigenous cultures]

Beirut International Women Film Festival

International Human Rights Film Festival Albania

FIDBA, International Documentary Film Festival, Buenos Aires

La Plata International Independent Film Festival

Human Rights Film Festival Berlin 2020

Athena Film Festival

CREDITS

Country of Origin: US, México

Country of Production: México

Year: 2020

Language: Spanish, Tsostil

Subtitles: English or Spanish

Color: Color

Run time: 20:50

Format: Full HD 1920 x 1080p 16:9



Directed by

Monica Wise Robles

Script by

Mar Jardiel

Monica Wise Robles

Cinematography by

Mónica Wise Robles

Eduardo Gutiérrez Pérez

Edited by

Mar Jardiel

Sound Design and Mix

Christian Giraud

Jerónimo Gorráez

Produced by

Eduardo Gutiérrez Pérez

Monica Wise Robles

Morena Pérez Joachin

Original Music by

Esperanza de Velasco

Josefa de Velasco

Sound Recordists

Glenda Charles

Gabriel Villegas

Christian Giraud

Eduardo Gutiérrez Pérez

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